THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942 TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist KATE NEUFELD

(Please print plainly)

Telephone No. R.A. 1556 Address 11325 HESSLER RD. CLEVELAND

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
8	DULL DAY		30.00
18			35.00
(8)	KEEP OUT.		35.00
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X14	EARLY SPRING	9×5	8
1.4	SAD TIMES	525	3.00
36	AFTER PICASSO		50.00
36	BLUE EVENING BAG		13.00
	8 8 8 14 14 36	8 DULL DAY. 8 THE MONKEY HOUSE. 8 KEEP OUT. 14 EARLY SPRING 14 SAD TIMES 16 AFTER PICASSO	8 DULL DAY. THE MONKEY HOUSE. KEEP OUT. VIA EARLY SPRING SAD TIMES AFTER PICASSO

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday). LIST OF CLASSES ON BACK

